

Press release

Nadia Maria Fischer

Nadia Maria Fischer has been lauded by the press as "an exceptional vocalist" and as the "newest star in the musical night sky". When her solo debut was released in September 2005 by Double Moon Records as part of the "Jazz Thing Next Generation" series, it was hailed as the "big surprise of the year". Her debut album 'Talk', recorded together with guitarist Norbert Scholly and bassist Dietmar Fuhr, was described as an "aural gem" by German broadsheet Frankfurter Allgemeine Zeitung in October 2005.

Having showcased the album live last year as a trio, Nadia Maria Fischer is now working as a duo with longstanding musical partner, guitarist Norbert Scholly. Since 2002, the duo have been playing their highly individual and unconventional arrangements mostly of original compositions by Nadia Maria Fischer, but also of cover versions, such as Steve Winwood's "Can't Find My Way Home" or the Abbey Lincoln classic "Throw It Away". Their music ranges from unhurried minimalism to powerful, bluesy rhythms or poetic depth, characterised by a demure melancholy – forceful, authentic and with a rare intensity.

Both Norbert Scholly and Nadia Maria Fischer make inventive use of effects and loops, with voices and lines emerging out of thin air and intertwining, producing grooves, scenes and atmospheres, "...until the individual lines merge into a hypnotic swirling whole – deep, dreamlike and utterly compelling." (Nürnberger Nachrichten 5/06)

With a multi-octave range, Nadia Maria Fischer's voice moves effortlessly through the various styles and sounds. While plumbing the depths of human emotion in her songs, she creates soundscapes of inner worlds and emotional journeys.

Disarming and openhearted, ranging from pensiveness to tongue-in-cheek humour and from unrestrained joyousness to stripped-bare emotion – all inviting the listener to share the experience.

Norbert Scholly provides a classy yet unconventional accompaniment to Nadia Maria Fischer's vocals, his virtuosity and acute feel for space and sound ensuring that his partner "always has enough wind beneath her wings during her weightless flights between jazz, blues and pop." (Roth-Hilpolsteiner Volkszeitung 6/06).